

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	Jan 13	14	15	16	17	18	19
1	final research and prep	final research and prep	final research and prep	9:30-11:30a - deadline for measurements and fabric ordering (tulle, mock-up chiffon and chiffon swatches) - start padding out form 1:00-3:30p - cont. padding out form 7:00-10p - finish padding out form	12:30-3:30 Patt. corset		
	Jan 20	21	22	23	24	25	26
2	12:30-3:30p Cut and start corset mock-up	12:30-3:30p Finish corset mock-up	1:00-2:30p - full scale drape and pattern inner layer/satin sheath base - Deadline to order satin and structural fabrics	9:30-11:30a - finish full scale drape and pattern inner layer/satin sheath base - cut muslin mockup 1:00-3:30p - construct sheath mockup w/ basted in zip 7:00-10p - finish construct sheath mockup w/basted in zip	12:30-3:30 - Start to drape bustle base	hopefully pick up tulle (Charlotte)	
	Jan 27	28	29	30	31	Feb 1	2
3	12:30-3:30p - Finish draping bustle base and transferring to paper patt. - cut and thread trace bustle base	optional pick up tulle 2:30-3:30p - start constructing bustle base	1:00-2:30p - cont. construct bustle base	9:30-11:30a - cont. construct bustle base 1:00-3:30p - cont. construct bustle base 7:00-10p - finish construct bustle base	Collaborative day: least ideal pick up tulle - drape tulle - play w/ volume - drape tulle - play w/ color layering - math out tulle		
	Feb 3	4	5	6	7	8	9
4	12:30-3:30p - cut tulle	12:30-3:30p - cut tulle cont.	1:00-2:30p - run gathering stitches	9:30-11:30a - stitch tulle layers to base 1:00-3:30p - stitch tulle layers to base cont. 7:00-10p - stitch tulle layers to base cont.	12:30-3:30 - finish stitch tulle layers to base if nec. - drape pleated over-tulle sash bit - Deadline to order chiffon		

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	Feb 10	11	12	13	14	15	16
5	12:30-3:30p - put tulle wing/bustle structure onto height-adjustable waist tape for fitting - mark pleat locations on half of sheath dress	Collaborative day safety net/buffer time if behind	Ideal day for Mock-up fitting	9:30-11:30a optional mock-up fitting, ideally move calendar ahead 1:00-3:30p 7:00-10p	optional mock-up fitting, ideally move calendar ahead		
	Feb 17	18	19	20	21	22	23
6	optional mock-up fitting, ideally move calendar ahead	optional mock-up fitting, ideally move calendar ahead	1:00-2:30p - pattern corrections corset	9:30-11:30a - make pattern corrections dress - fitting corrections wings 1:00-3:30p - Cut satin for dress 7:00-10p - Cut satin cont. - Cut sash	12:30-3:30 - cut corset and thread trace home: - sheath dress: thread trace	home - sheath dress: thread trace	
	Feb 24	25	26	27	28	Mar 1	2
7	12:30-3:30p - sew bone channels (corset) home: - sheath dress: thread trace	12:30-3:30p - corset construction (vertical seams and outer waist tape) home: - sheath dress: thread trace	1:00-2:30p - corset construction (bone insertion and facings) home: - sheath dress: thread trace	9:30-11:30a - corset construction (facings) 1:00-3:30p - finish corset (grommets, inner waist tape, closures) 7:00-10p - start work out/construct pleated chiffon layer in 1/2 scale	12:30-3:30 - finish work out/construct pleated chiffon layer in 1/2 scale	Spring break-out of town	
	Mar 3	4	5	6	7	8	9

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	Mar 10	11	12	13	14	15	16
8	12:30-3:30p - sheath dress: thread trace	12:30-3:30p - sheath dress: stitch darts and seams (minus CB)	1:00-2:30p - thread trace sash	9:30-11:30a - start hand pleating chiffon onto base 1:00-3:30p - cont. hand pleating chiffon onto base 7:00-10p - cont. hand pleating chiffon onto base	12:30-3:30 - cont. hand pleating chiffon onto base		
	Mar 17	18	19	20	21	22	23
9	12:30-3:30p - cont. hand pleating chiffon onto base	12:30-3:30p - finish hand pleating chiffon onto base	1:00-2:30p - baste zipper and seam allowances for fitting	9:30-11:30a Bustle/wings: - finalize shape/level - transfer grosgrain bustle height supports to outside corset waist tape 1:00-3:30p Bustle/wings: - finalize tulle/net layers onto fabric of bustle frame 7:00-10p Bustle/wings: - finalize tulle/net layers onto fabric of bustle frame	12:30-3:30 - attach/baste bustle/ wings to sheath dress		
	Mar 24	25	26	27	28	29	30
10	12:30-3:30p - sash: pleat and baste shut	12:30-3:30p - flat line sash - bag out and finish sash	1:00-2:30p - baste sash to dress	9:30-11:30a open for final fitting 1:00-3:30p 7:00-10p	open for final fitting		
	Mar 31	April 1	2	3	4	5	6
11	open for final fitting	open for final fitting	open for final fitting	9:30-11:30a - remove wings from sheath dress - bustle finishing 1:00-3:30p - bustle finishing 7:00-10p - bustle finishing	12:30-3:30 - sheath dress adjustment and finalize zipper		

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	April 7	8	9	10	11	12	13
12	Collaborative day safety net/buffer time if behind or to work ahead	12:30-3:30p - secure pleats on sheath dress	1:00-2:30p - secure pleats on sheath dress	9:30-11:30a - secure pleats on sheath dress 1:00-3:30p - secure pleats on sheath dress 7:00-10p - secure pleats on sheath dress	12:30-3:30 - secure pleats on sheath dress		
	April 14	15	16	17	18	19	20
13	12:30-3:30p - face top of dress and back slit	12:30-3:30p - face top of dress and back slit cont.	1:00-2:30p - finish facing top of dress and back slit	9:30-11:30a - finalize hem of sheath dress 1:00-3:30p - secure corset to inside of dress 7:00-10p - trim/finalize hem of tulle wings	12:30-3:30 - attach bustle/wings to sheath dress - remove all basting stitches		
	April 21	22	23	24	25	26	27
14	reserved for catch-up in necessary	reserved for catch-up in necessary	reserved for catch-up in necessary	reserved for catch-up in necessary	reserved for catch-up in necessary		
	April 28	29	30	May 1	2	3	4
15	reserved for catch-up in necessary	reserved for catch-up in necessary	reserved for catch-up in necessary	Presentation Day w/ model			